



OPEN
DOOR

TEATRE D'HUMOR

perehosta



After 10 years of his birth, with performances on tour. The company PEREHOSTA, go ahead and creating a way to make its own particular statement, specialized and experienced in the mood, causing serious humor ... and this time again in street theater. OPEN DOOR is a street show where humor turns everyday pedestrian, through a door. Surrealism and play architecture and urban situations of everyday make an ideal framework for opening and closing the door to humor.

After the experience with POSTAL EXPRESS, and the route and internationally renowned Pere Hosta decided to bring back the antihero abroad, to show as we are facing a public improvised. A clown will try to bring out the door where they should go, through his humor and visual poetry, the experience of the moment creates unusual situations through portable frame. At the same time a commitment to boost the agents and furniture, the straight lines and structures, which sometimes ignore the obsession of our time and we do not see, introducing them in a friendly and sympathetic in the show because they are seen by viewer. Games without words and visual gags which are part of a compendium of situations presented and framed in a doorway. Doors that open and close throughout the day. Without realizing that he is being observed is rolled back in order to achieve its purpose, to present to the public a door to transport them to different comic situations and everyday. We always curious what is hidden behind a door, stories about to open, close other actions to open a door to the afterlife ... or beyond the door you'll see a lot of humor!

synopsis

A door appears out of nowhere ... what a great opportunity to open it !, and know that there is the other side. But it turns out the other side there is us, our daily life ... and an eccentric character, funny, surreal and witty moments ... that brings the door leaves here and there the need transported the fun. With the simplicity of the door, take us to places where imagination comes in and out. Come through the door to live differently street every day and do it everyday ... fun. Show portable.



Cast

Idea Creation & Pere Hosta
Stage director: Sophie Borthwick
Assistant Director: Helena Escobar
Clown: Pere Hosta
Scenery: Pep Aymerich
Costumes CarnePuidevalliPlantÉS
Design: SOPA graphics
Acknowledgements: Lu Arroyo

With the support of:



Collaboration :
Festival Claca, Centre Cívic Barri Vell-Mercadal

Technical specifications

Recommended age: all audiences

Duration: 35 minutes

Places can be represented: Small square, pedestrian street, park, ...
traveling route 120 m +-

Max. 200 pers



The clown is this character who is out of place. He is, at a time and a space that they deserve, which is no coincidence; and that situation is causing humor.

Without wanting is there, with his innocence, of being first in that instant. It is transparent in doubt, and see how their thoughts flow by his head. While doing action, possibly mistaken, but will be correct because he has decided so, and that will be that we really do love this clown. Empathy towards it being a truth in a real situation. Proximity to the audience, or rather the people appreciates, and can be seen reflected. An earlier situation experienced by the public in a personal moment, or the fact it every day; be able to laugh at oneself in a situation experienced with everyday life and reliability; that makes us relive clown out differently from the point of view of humor, that humor is serious.

After the research and development of this clown and his recent work with the universe: POSTAL EXPRESS (2011) and PÀJARU (2012). Also working closely with TORTELL POLTRONA ... Pere Hosta understand their work as a form of interectuar in everyday work live betting street playing with raised architecture of each city and above the public present, making it the participant experiences and above all see it the more comical and humorous.

In this new project street entrusted again with the external view of SOPHIE Borthwick, which were created Zip Express, and they discovered a peculiar and very funny clown on the street to understand. Living every moment situations worked and improvised with the sole purpose to entertain the public with what they have around them and themselves.



OPEN DOOR

The clown

A character who seems lost, but he knows. He has one goal, which will become unwittingly with the smiles and laughter of the audience. A character who is loved by everyone, and everyone's waiting, is the definition of a clown. Is alone against the world, is an anti-hero who shared hopes and disappointments, a Recado of humor carries a door ... Its aim is to place the door ... where corresponds creates images and action without seeking public approval and is to go ahead and continue your adventure.

Surreal logic that we bring this character, the clown is everyday we stand and what we bring to the public. His solitude with us through humor.

The door

An essential element in our everyday lives. Doors open and close hundreds of times without realizing account routinely on a daily basis ... but what happens when we put a door where it touches. It is then when this door becomes an element sugeridor, poetic and magical. The leads us to imaginary worlds and surreal.

Our character with this door leads to more humorous imagery that can be found on the street. From reality and through the door frame and you can see live scenes and amusing individuals.

When you open the door sometimes you will not know that ... when you leave behind the fences stories and experiences. Everyone has their favorite door to open ... we want to provide

that everyone remembers and enjoy themselves. Also open the door to the clown improvisation.

The door has always been a very sugeridor and creators to present films and musicals, opening opportunities for a particular world where everyone can enter and the door ... just cross it !.

The street

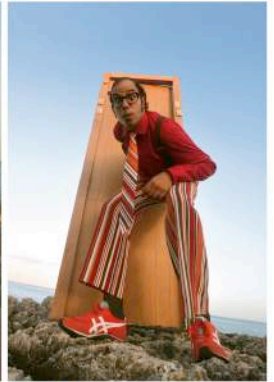
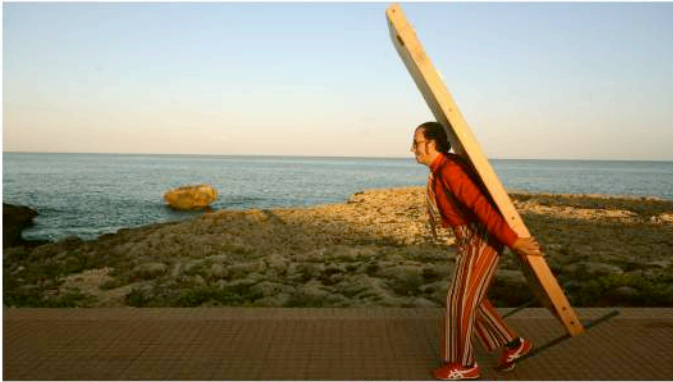
The street in this show is the ideal setting to present an everyday situation in order us laugh. Rediscovery of our city with the character reseguirà architecture with its actions and situations.

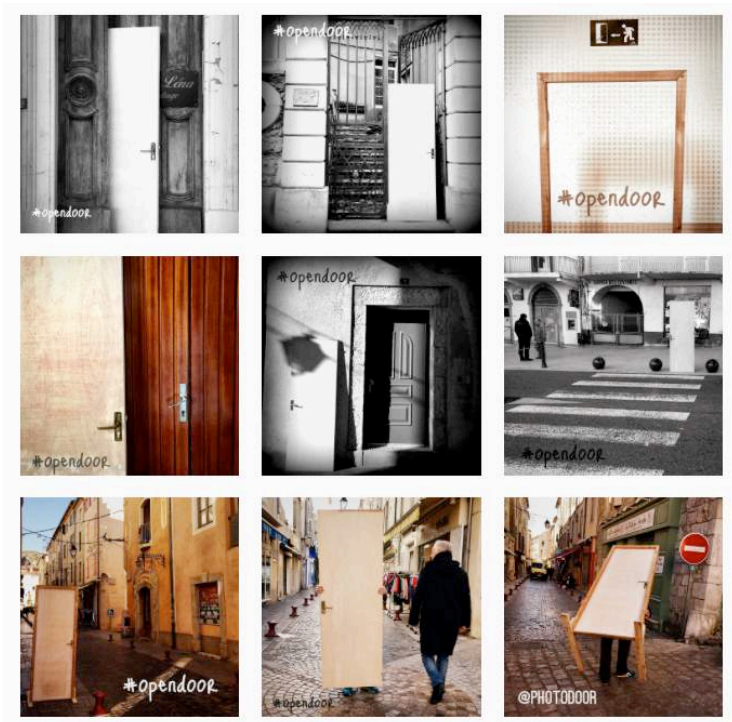
Straight lines in furniture, in buildings. The uniqueness of the line as concept of routine. Adding the door to urban architecture can create images that help to show forward and take a personal brand / unique and poetic at the same time. A route from the town square and pedestrian street that previously have made a technical visit to the space in question. A short route of 100 meters, where the end will find a place to leave the door inciarà a new game with the audience directly.

Tap, tap ... who is there? ... Open the door !!!



OPEN DOOR





We have also opened an account on Instagram where you can upload your images hashtag doors #opendoor



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www.perehosta.com

